



History Work

- **Norman (2021)** Animated tv series – Migthy and BentoBox
2D traditional animation
- **El Edificio Fantasma (2019)** Sistema de Radio y Tv Mexiquense
Storyboard, 2D Animation, Character Design
- **Caracoles (2016)** PachucaFest finalist shortfilm
Co-direction, screenplay, storyboard, animation, postproduction
- **INNOVACARB animatic propouse (2020)**
Storyboard, Animatic Editing
- **Ratapocalipsis (2020)** Animated shortfilm in progress
Screenplay, Storyboard, Character Design, Animation
- **Pelos Peludos (2020)** Animated shortfilm in progress
Screenplay, storyboard, animation
- **Broken Porcelain (2019)** Animated shortfilm in progress
Screenplay, Storyboard, Character Design
- **A Fish Out of Water (2018)** Animated shortfilm
Direction, screenplay, storyboard, animation



SOFT SKILLS

Ability to multitask a plus, collaborative, communicative in teamwork, leadership. Passionate for animation, to keep learning and firm with my ideals. Positive attitude and empathic.



Reese Polilla Albiter

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Portfolio: <https://reese-polilla.artstation.com/>



Animation know How

- Storyboarding
- Animation
- Screenplay
- Editing
- Character Design
- Storytelling
- Direction
- Layout
- pipeline develop
- 3D knowledge

Computer Skills

- Windows
- MacOS
- Linux
- Blender
- Opentoonz
- Blender
- Synfig Studio
- Krita
- Kit Scenarist
- Storyboarder
- Toomboom
- Adobe Suit

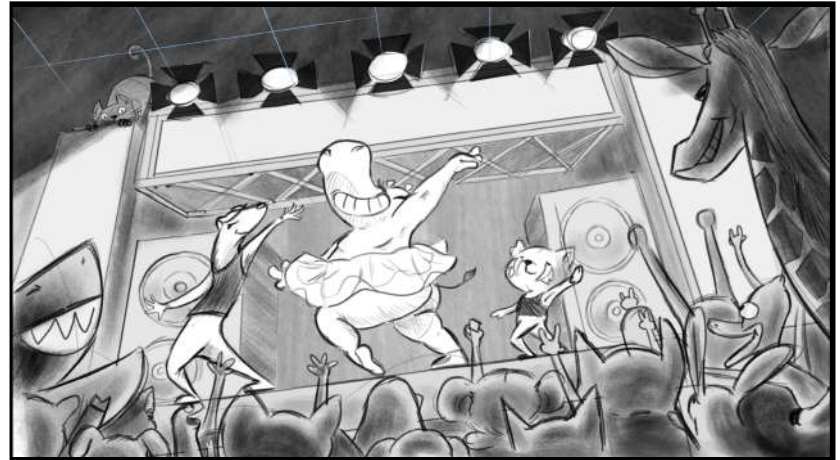
EDUCATION

Graduated from the degree in Digital Art at the Faculty Art in UAEMex / 2014 – 2020

workshop “Fundamentals of animation” / 2020

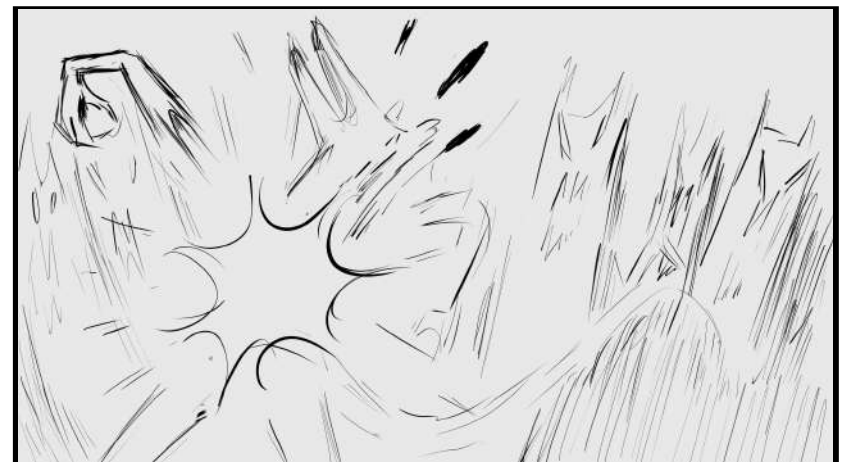
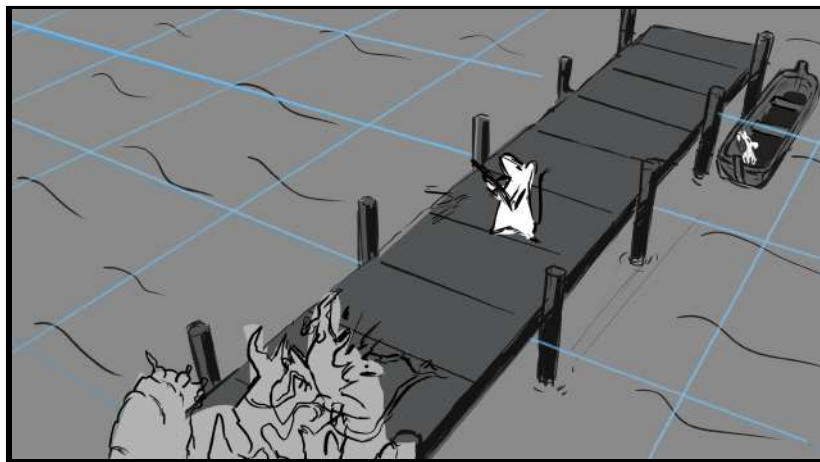
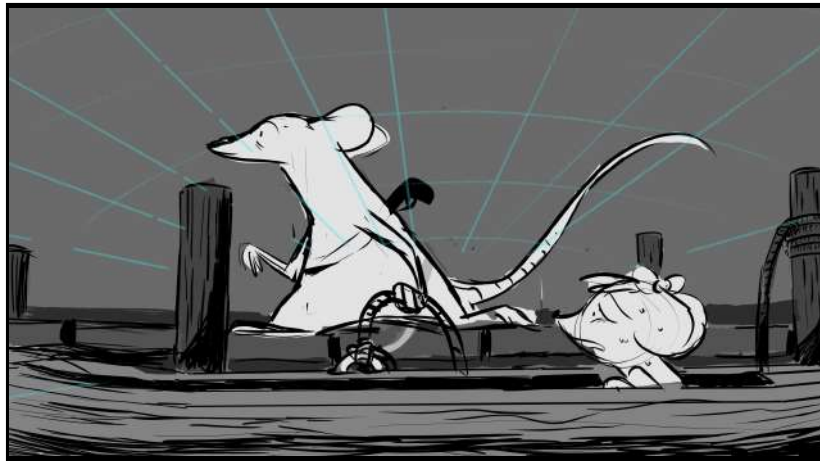
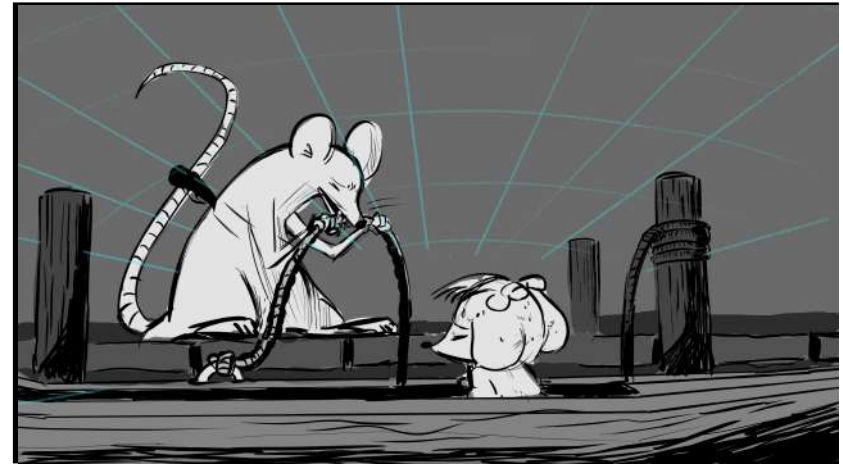
workshop focused in 2d animation with Trimono in Domestika / 2017

workshop focused in storyboard – Kris Pearn / 2021

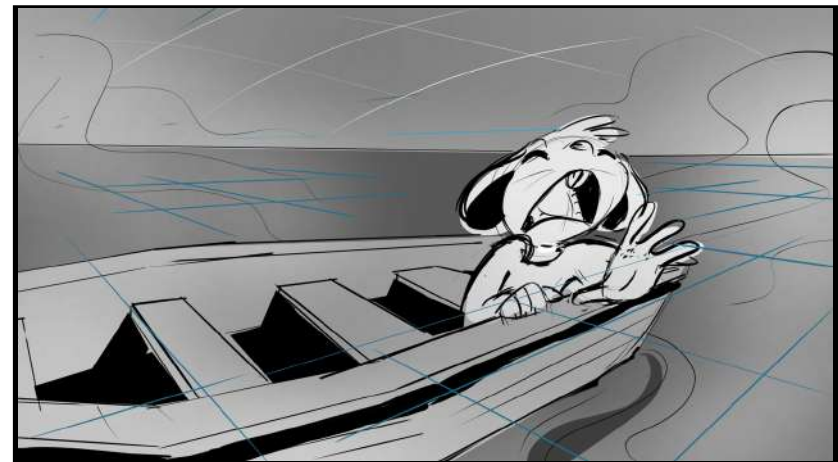
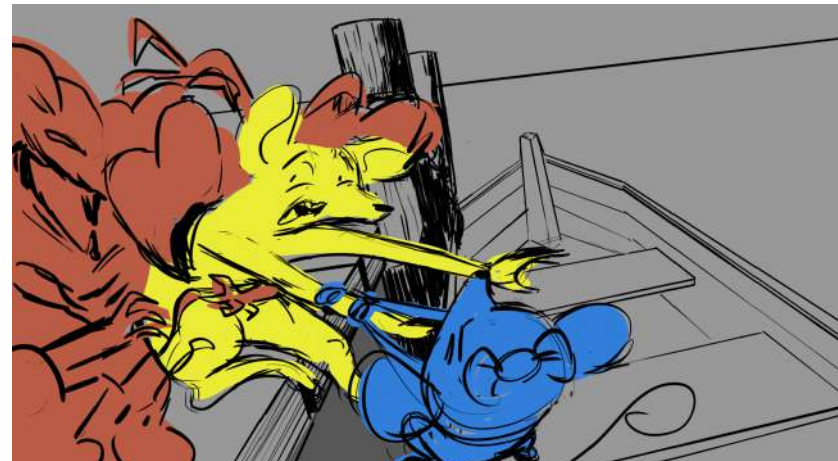
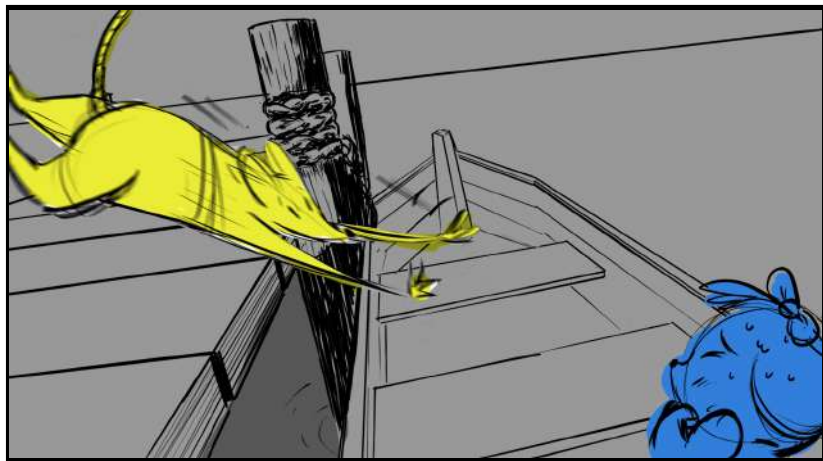




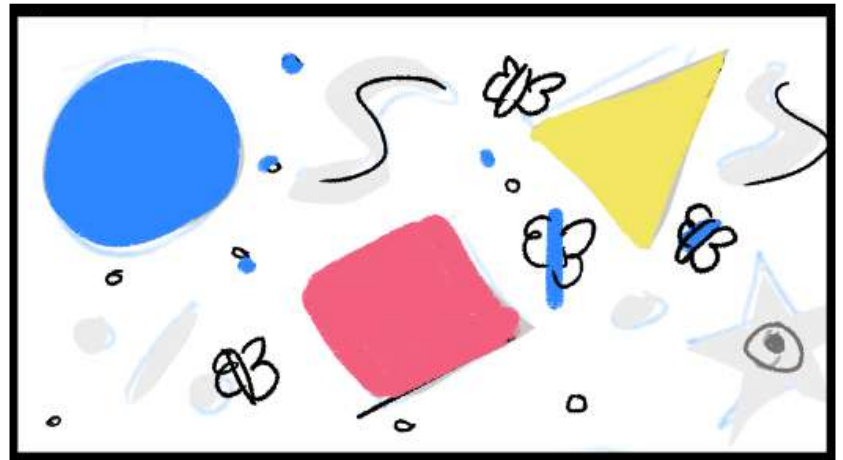
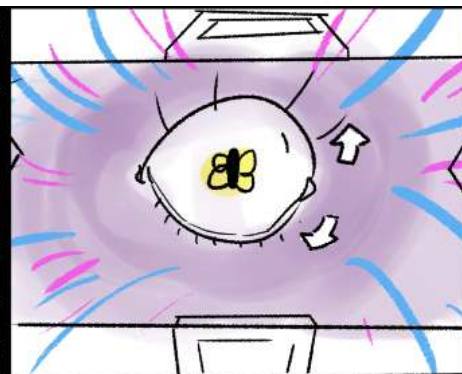
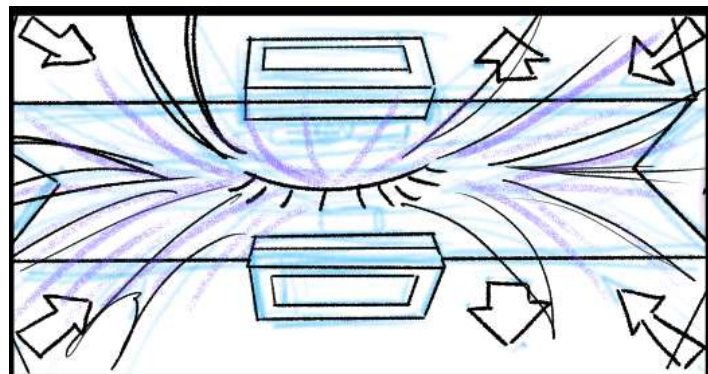
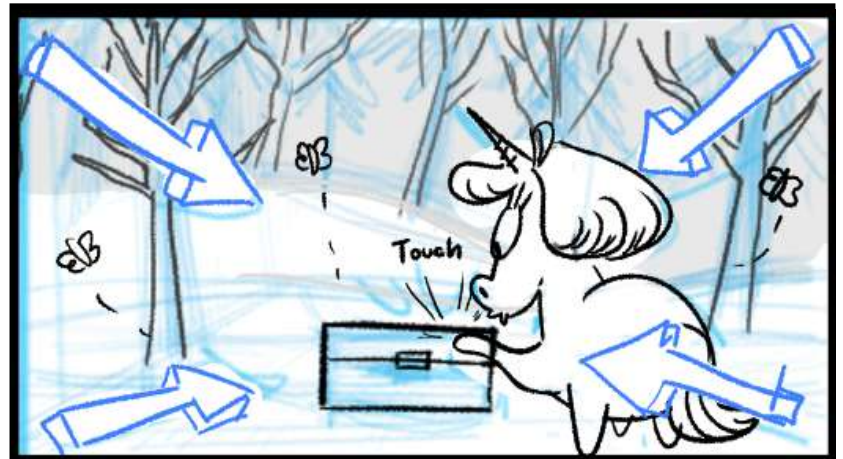
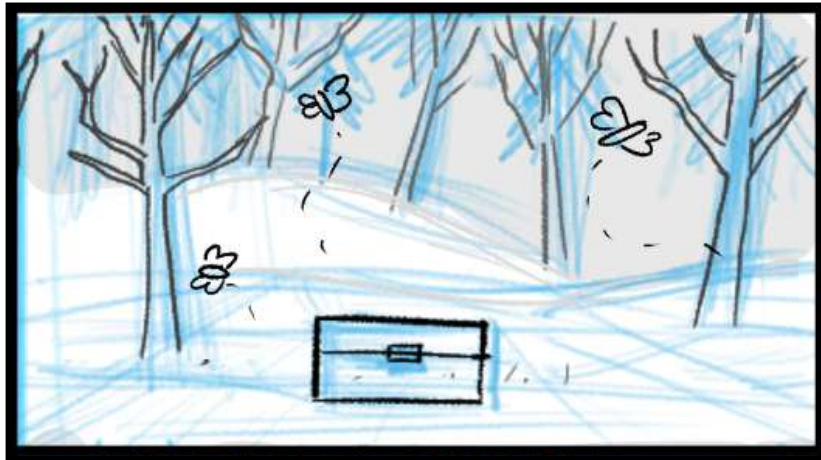
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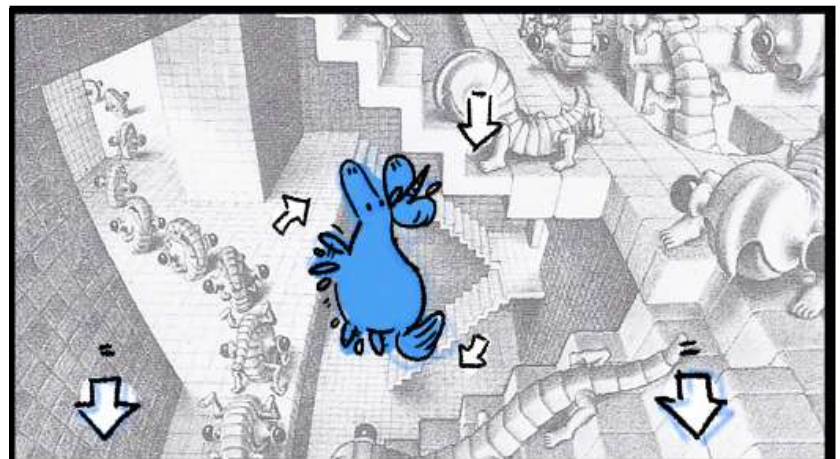
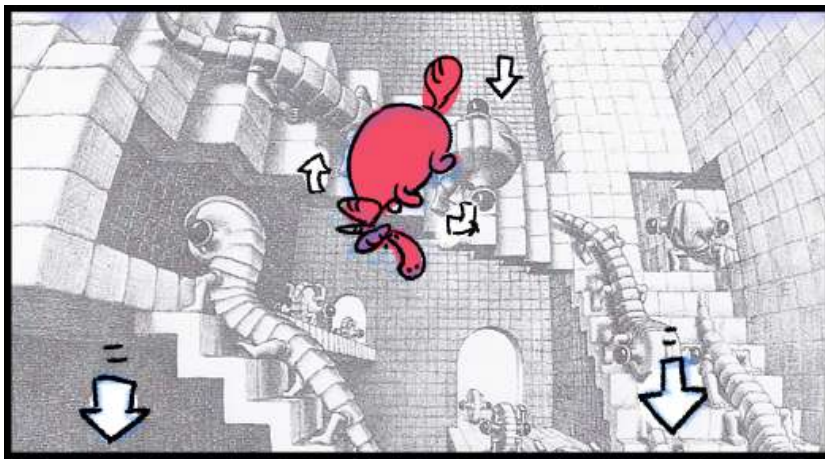
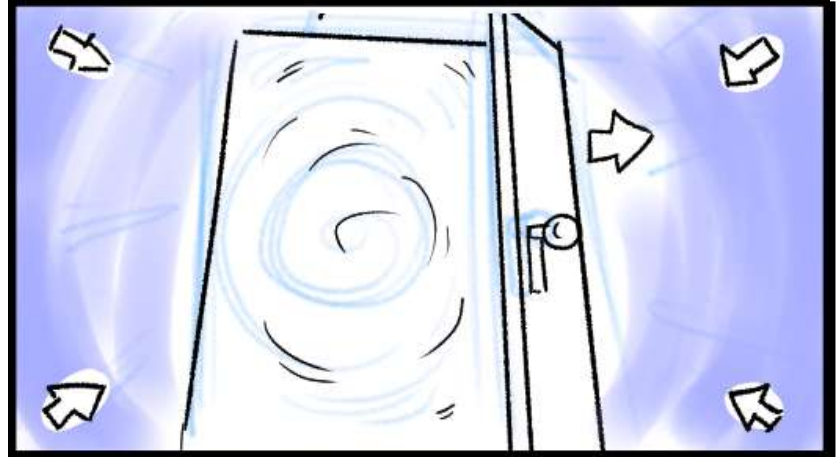
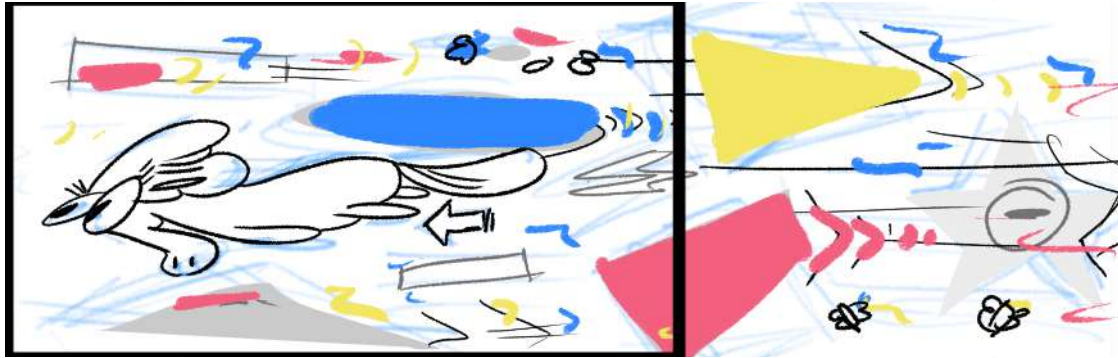
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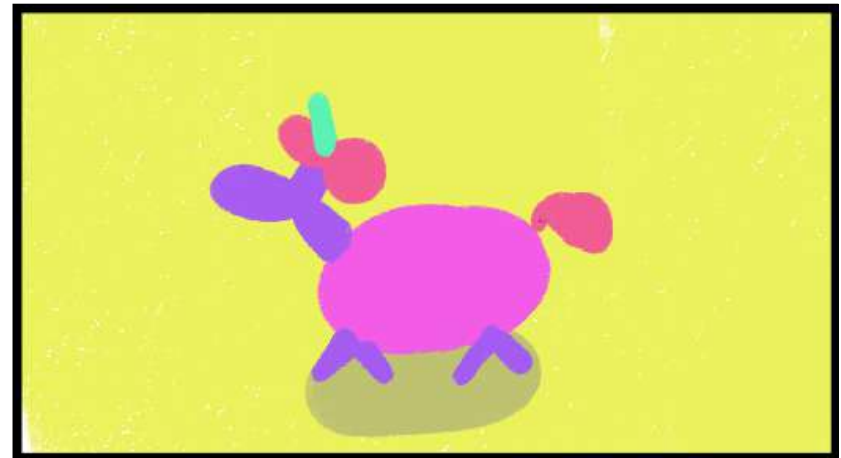
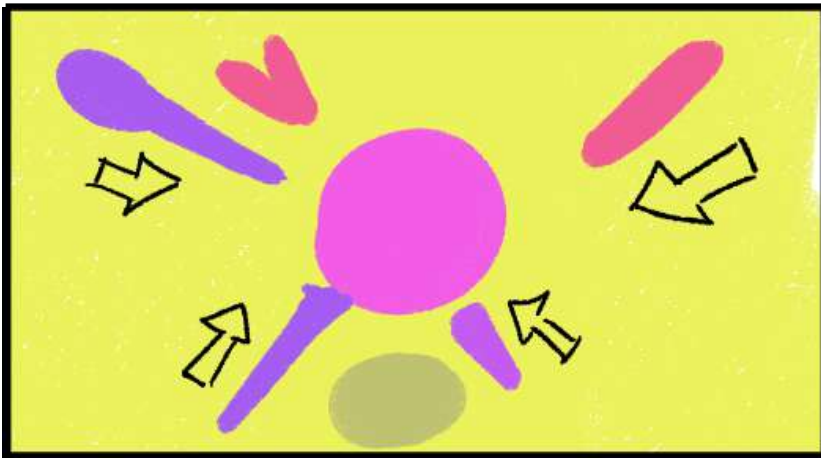
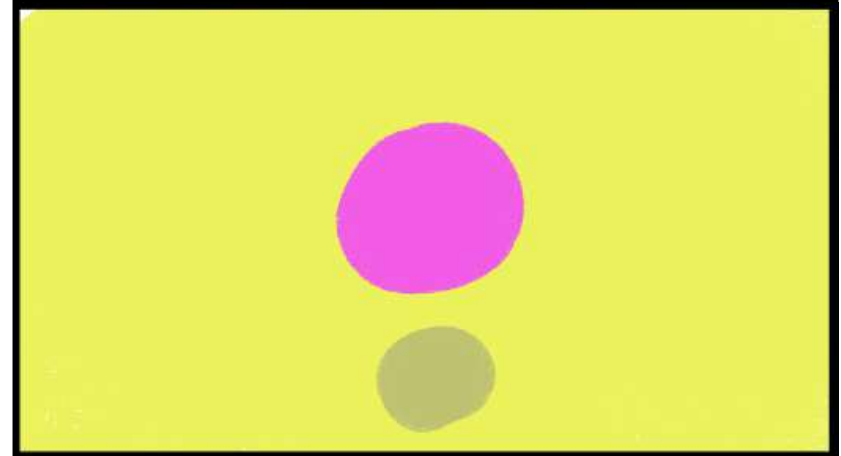
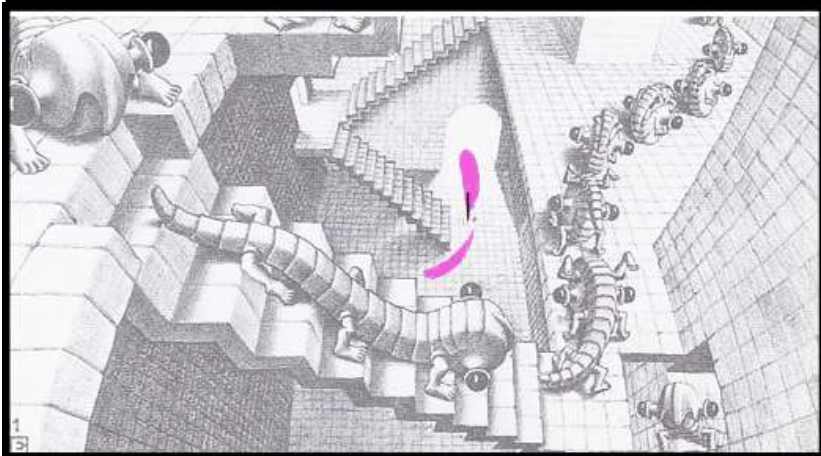
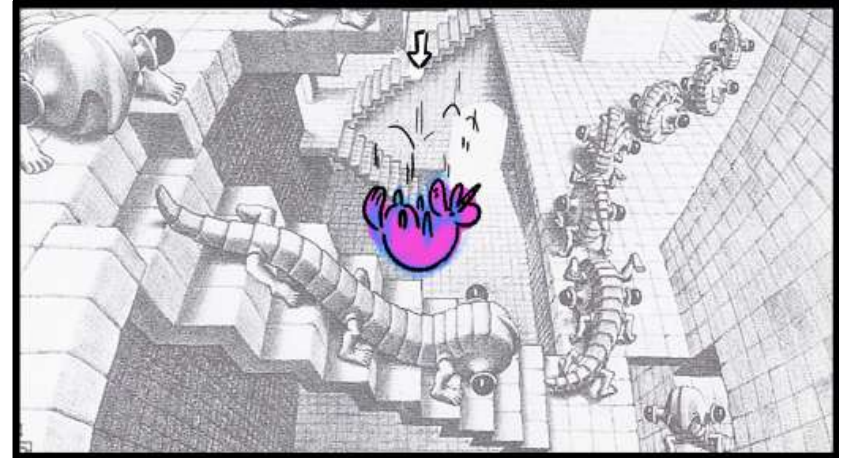
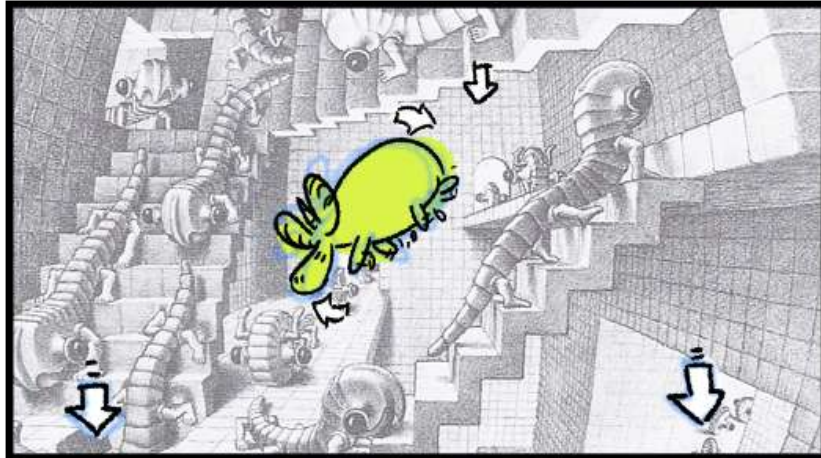
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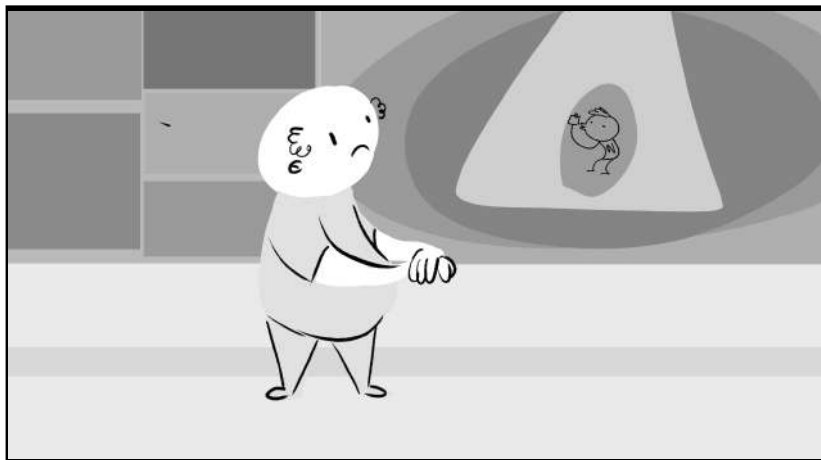
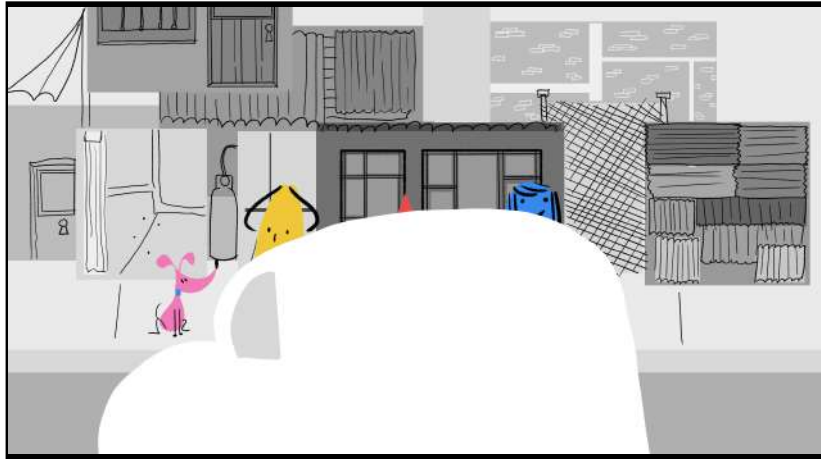
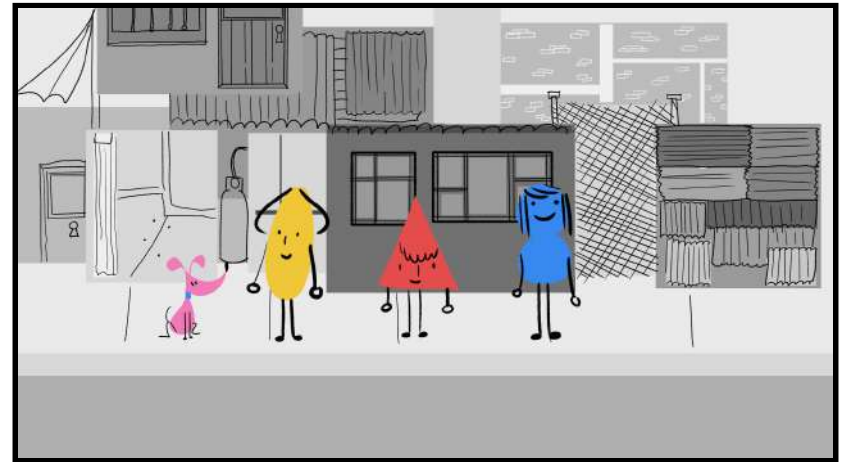
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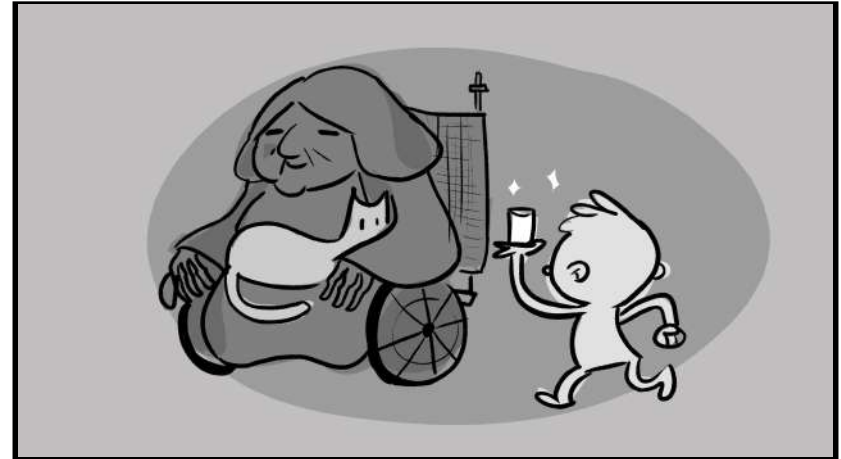
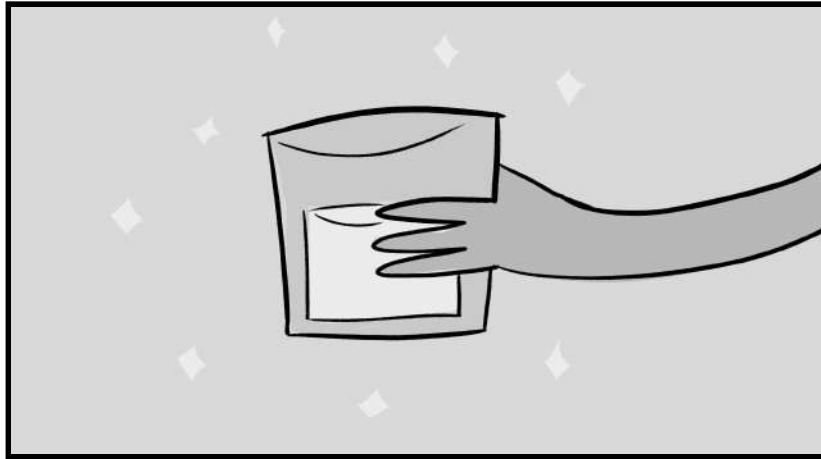
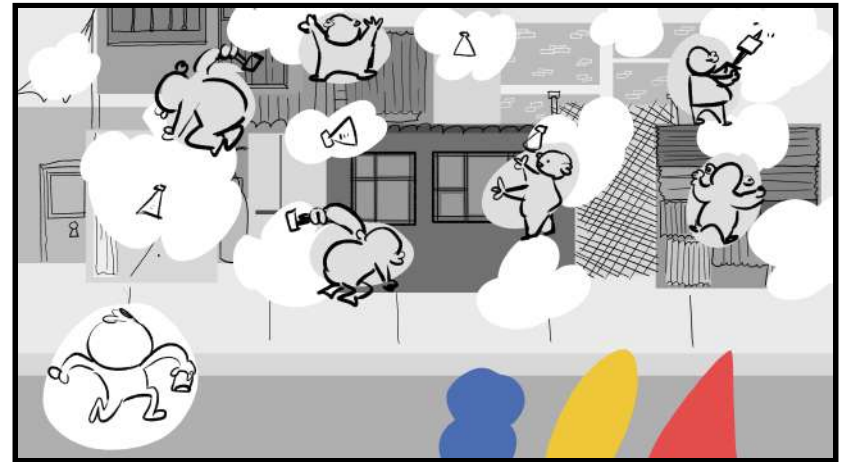
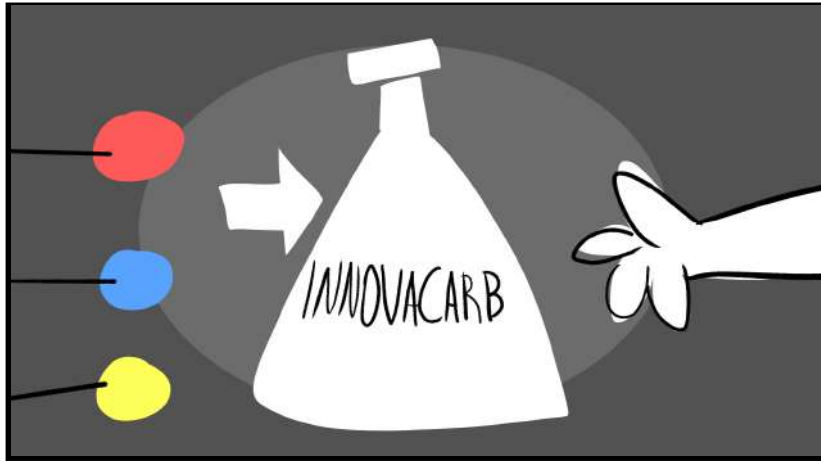
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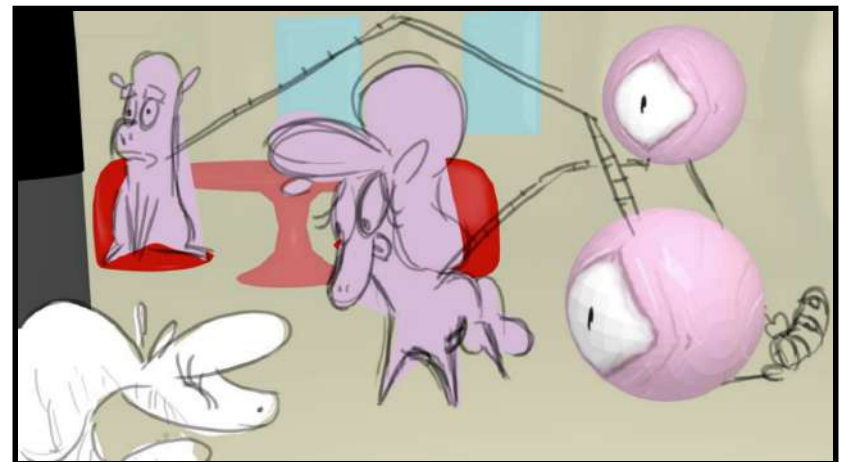
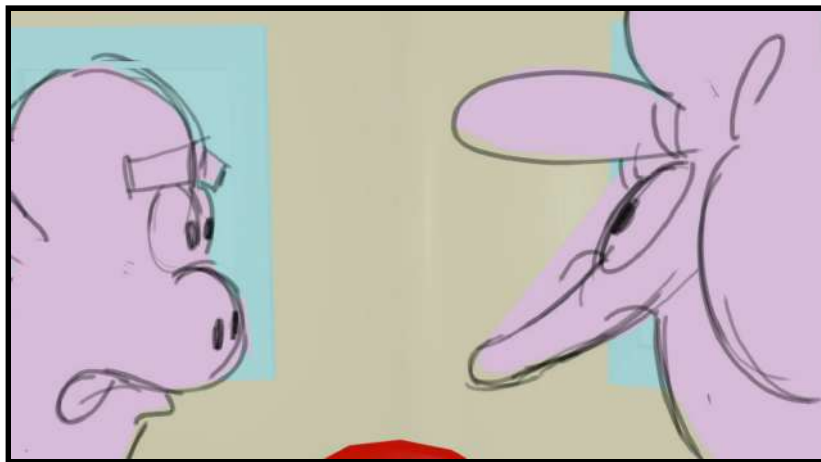
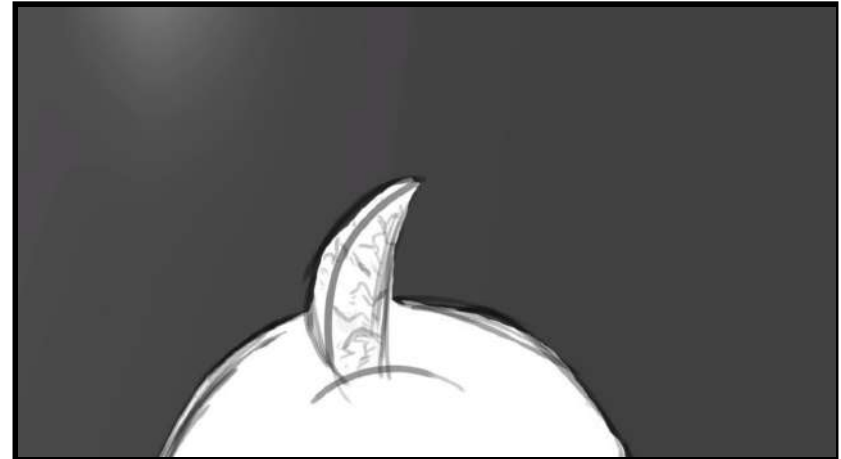
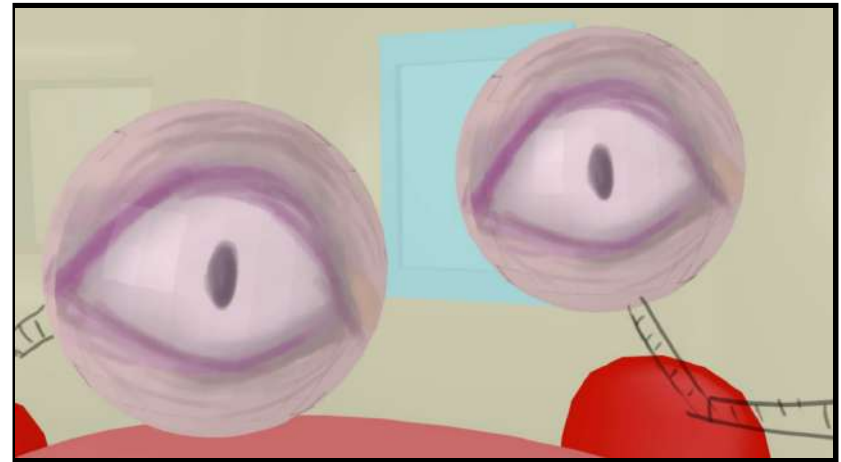
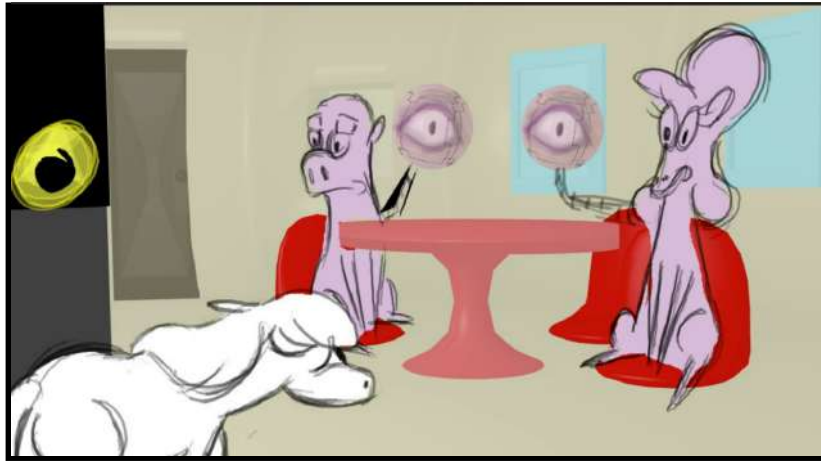
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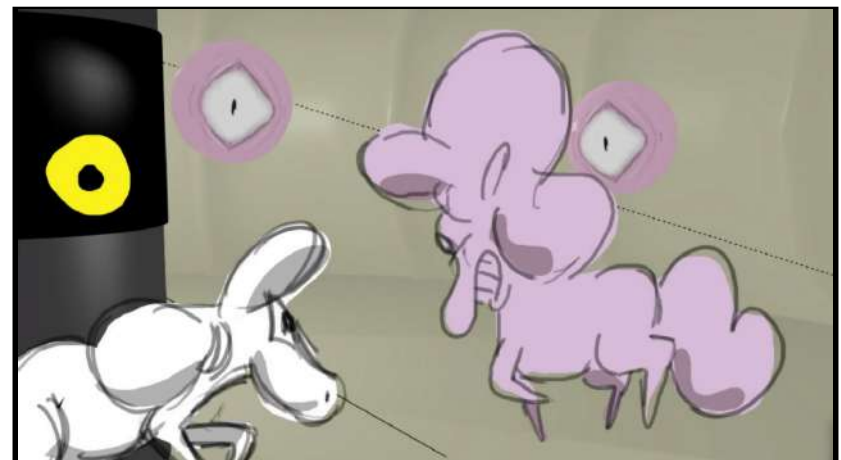
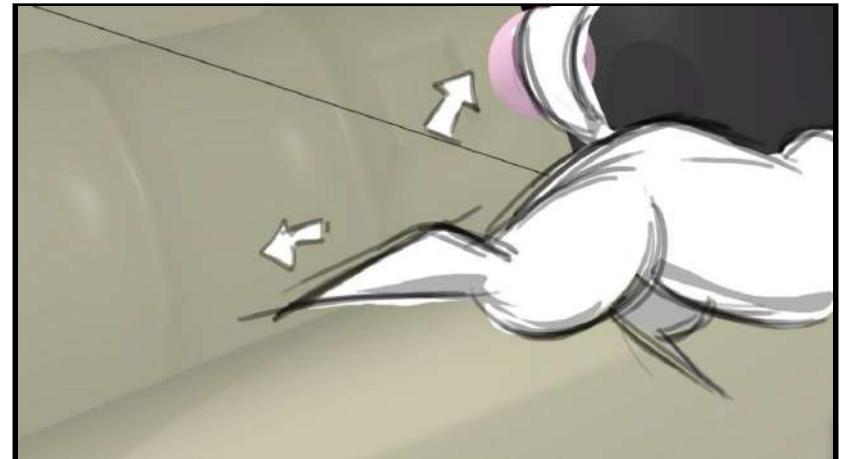
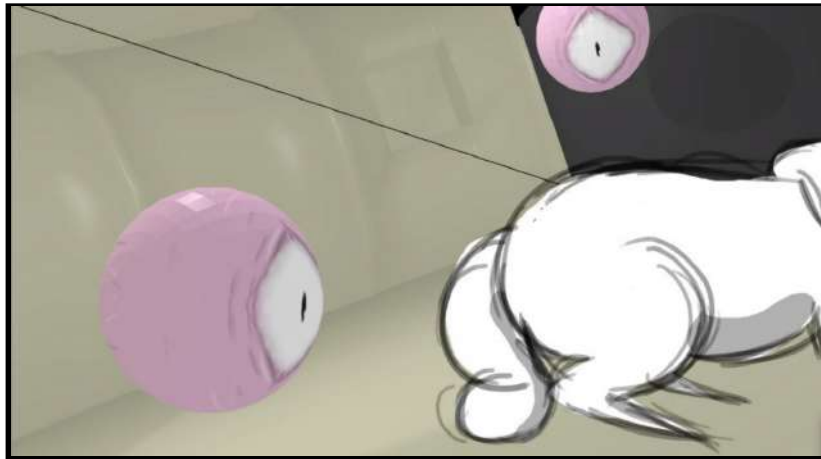
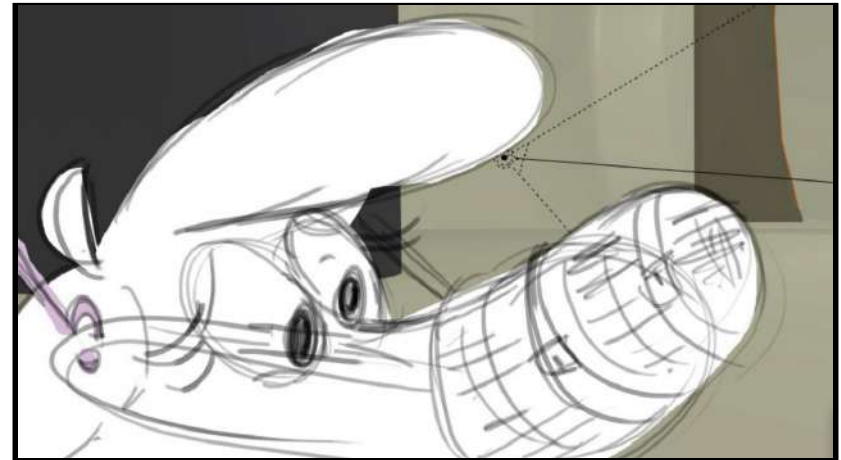
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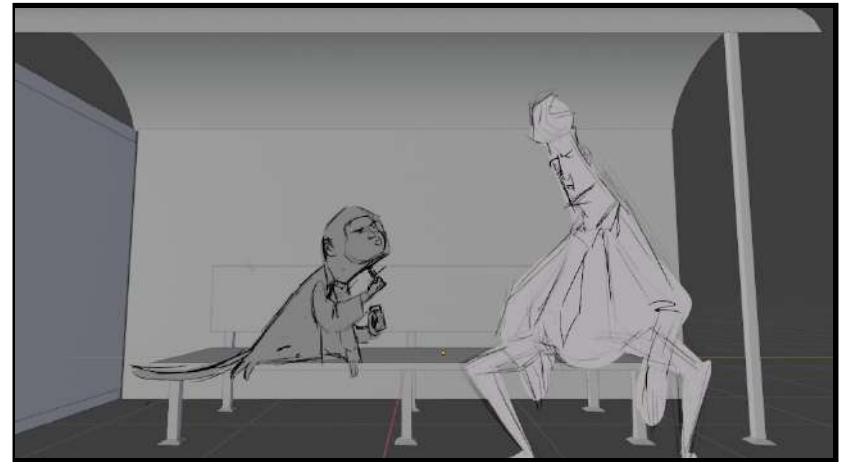
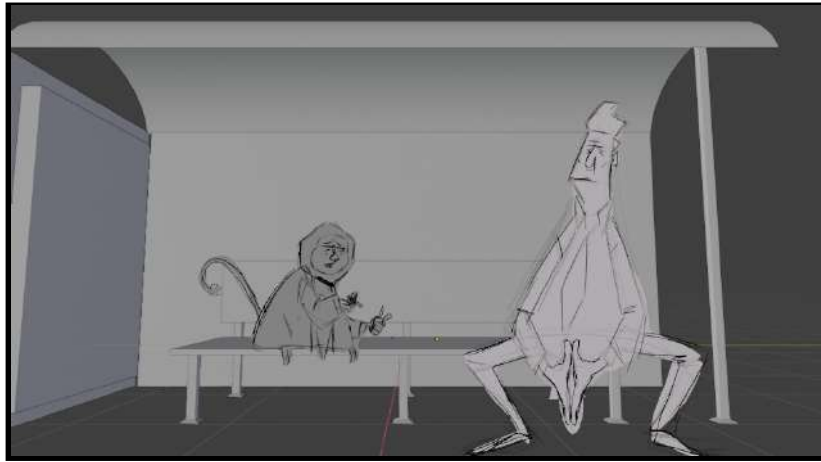
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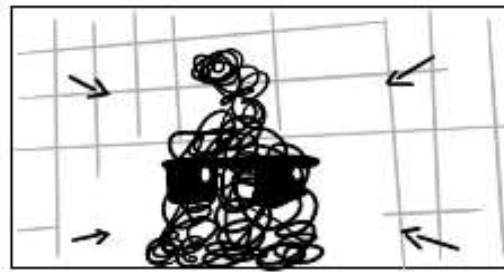
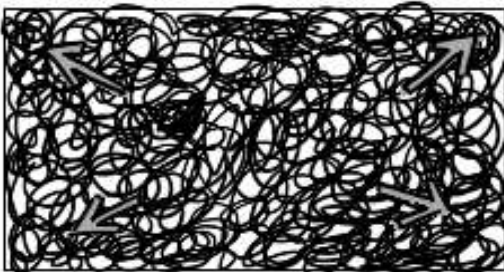
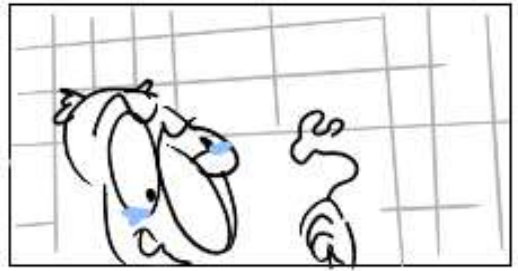
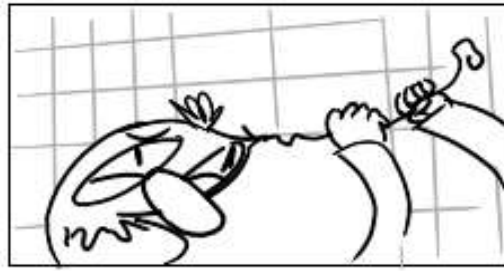
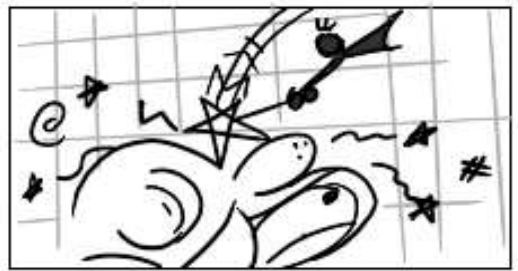
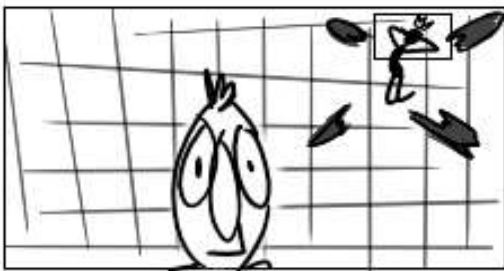
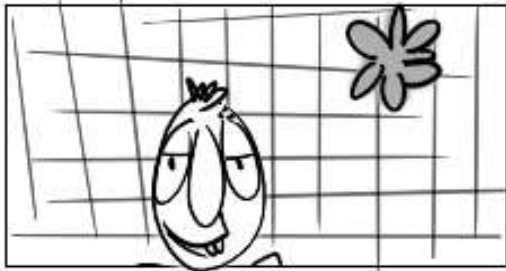
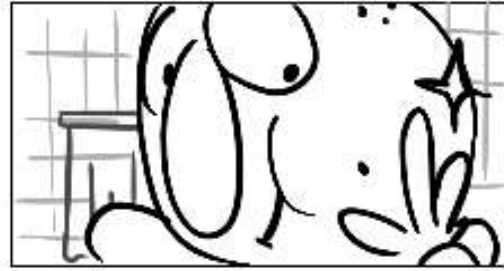
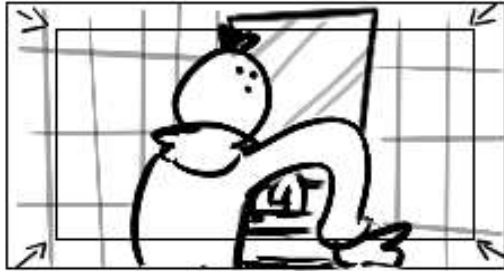
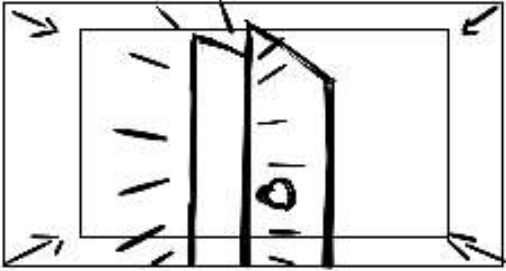
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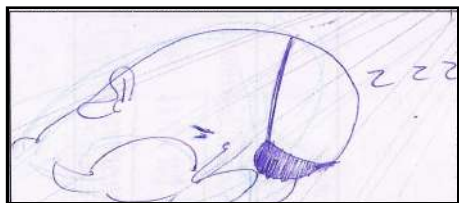
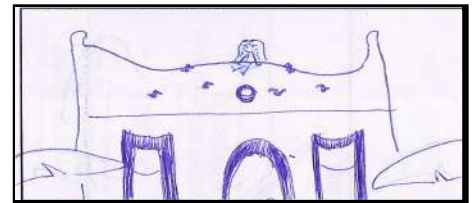
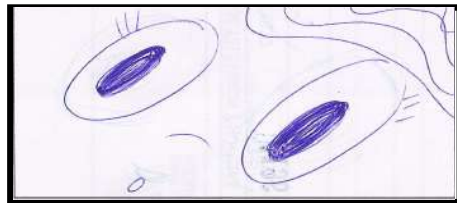
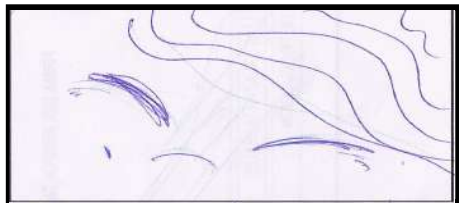
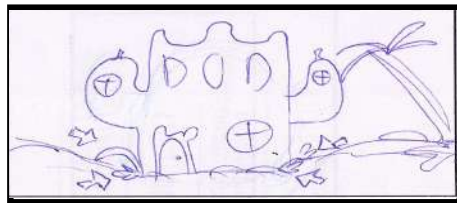
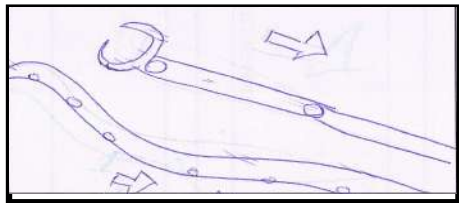
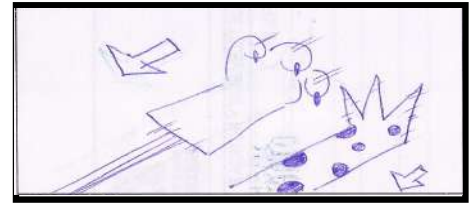
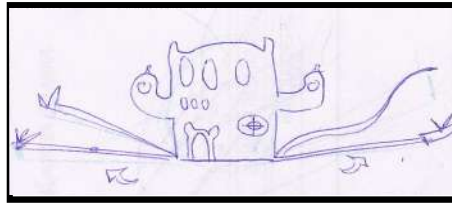
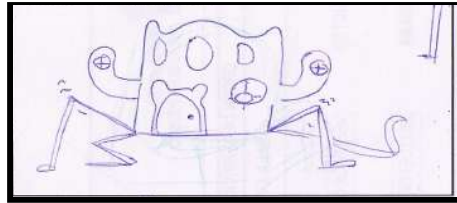
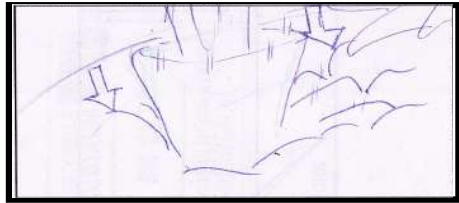
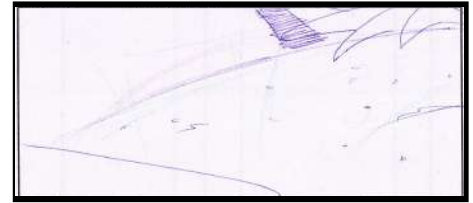
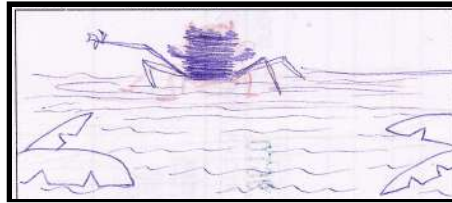
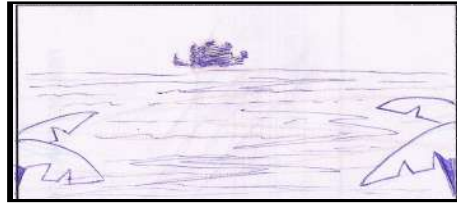
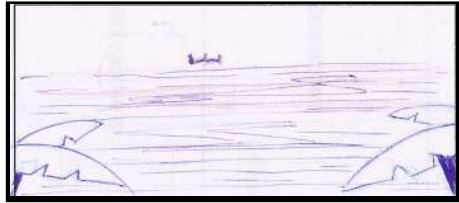
11 second club september challenge



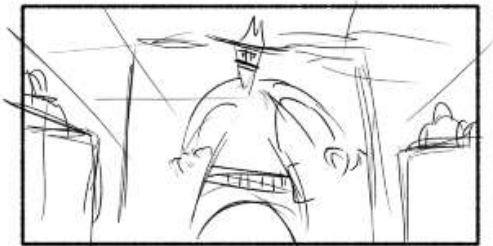
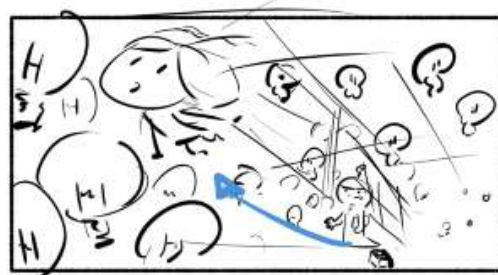
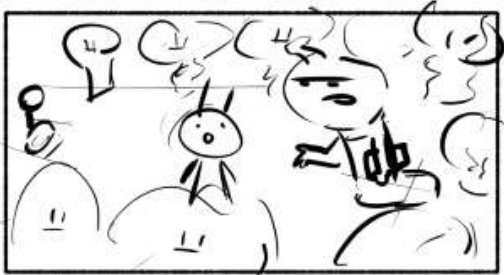
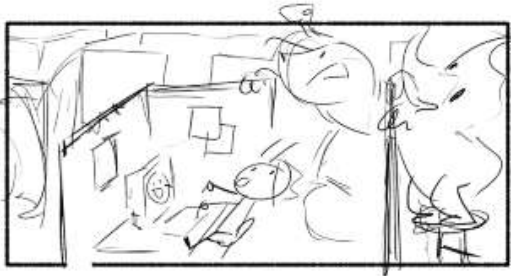
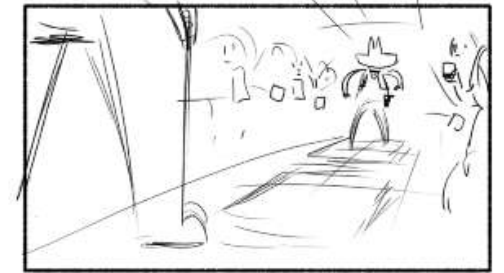
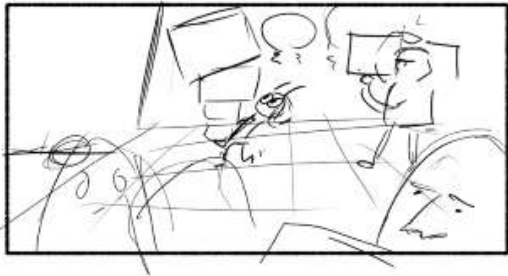
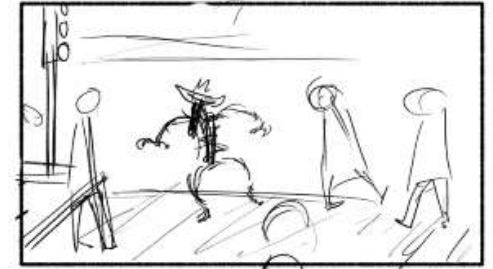
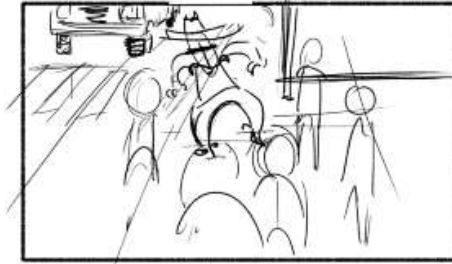
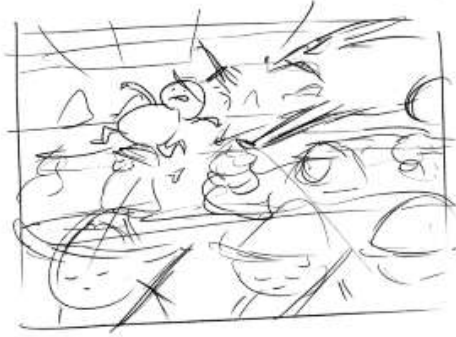
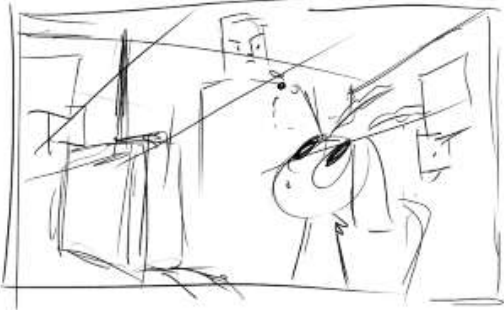
Thumbnails



Thumbnails



Thumbnails

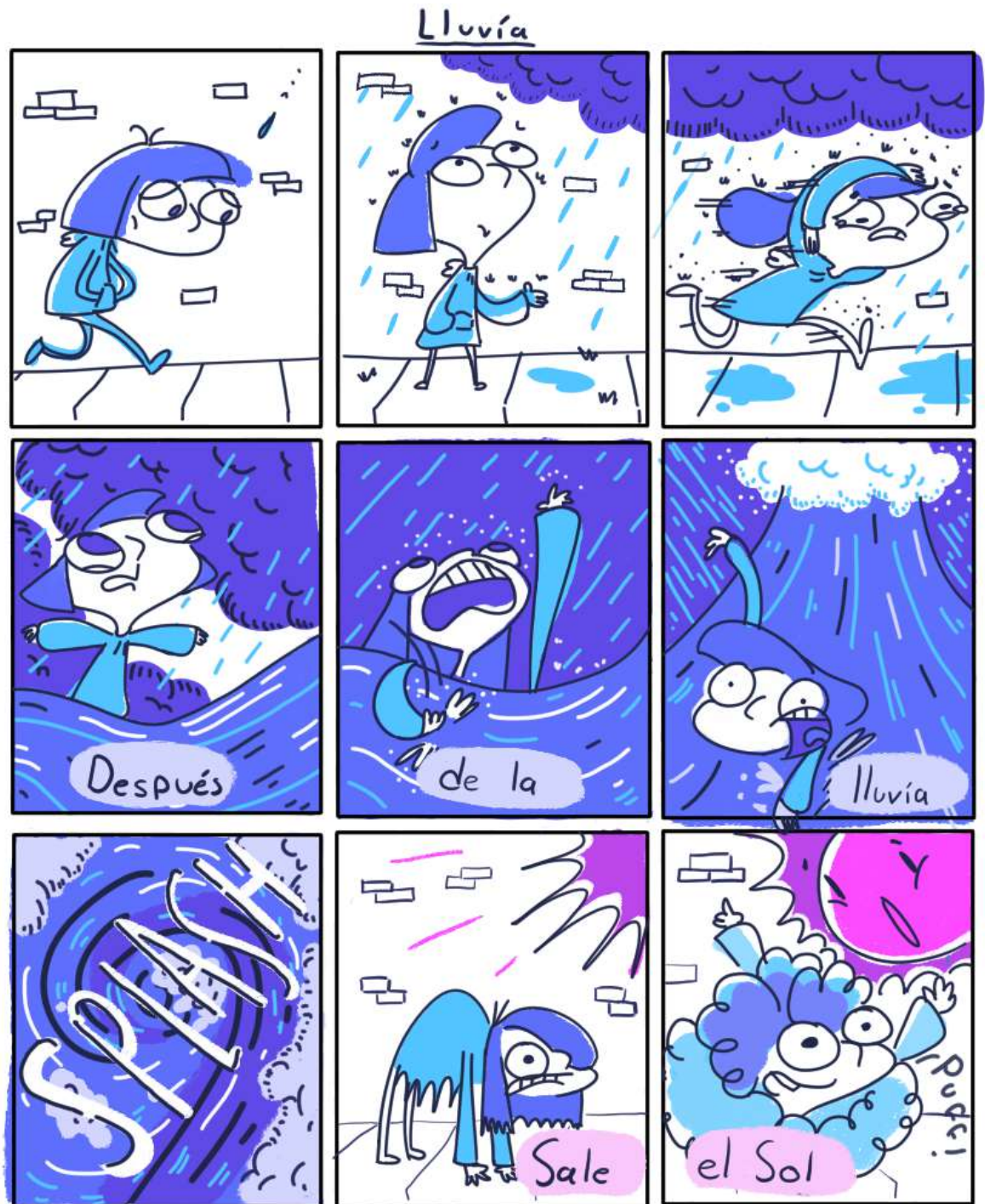


Comics



REESE POLILLA, LESLIE COLIN ESCRITORAS

REESE POLILLA ILUSTRADORA



Polilla

Character Design

